

“(+++-)”

Permanent installation
Château Yon-Figeac, winery, Saint-Émilion, France. 2014

This artwork produced for the Yon-Figeac winery combines substance and matter. After studying the wine-making process, Cécile Pitois focused on the idea that assemblage (wine blending) involves achieving a balance between the addition and subtraction of components. This idea of adjustment by adding and taking away led her to consider the notion of counterbalance. She gives concrete form to these questions via a kind of portrait : two human silhouettes, each showing a particular attribute: the female figure the sun, the male figure the rain.”(+++-)” forms a kind of “signature” for the vineyard, intended for visitors. It signals the duality that underscores the work of the winery: the complementary nature of the ingredients produced by the vines ; and the intentions of, and relationships between, the people who tend them.



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Research project
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