



CÉCILE PITOIS

Born in 1968



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Public Art Commissions

2021	<i>The Listening Donkey</i>	Commission 1%, Lycée Simone Veil, Gignac, France
2017	<i>The Dancer and her Light Rays</i>	Commission 1% Culturel, Vitry sur Seine, (Edition), France
2012	<i>The Atomium's Lil' Sisters</i>	Public commission 101e%, Laeken, Brussels, Belgium
2009	<i>Socles à partager...</i>	Public Space installation: European Capital of Culture, Linz, Austria
2006	<i>The Lover's Fountain</i>	City commission: Plaza Beaune-Semblancay, Tours, France
2005	<i>To my sole desire</i>	Fondation de France, Fondation Bernardaud - Château du Rivau, France

Public Art Projects

Commissioned study pending, Marray, Indre et Loire, France, 2019
Residency Public Art Study, 6 weeks, San Francisco, U.S.A., 2018
Residency Public Art Study, 3 months, Pondichéry, India, 2017-2018
Bauhaus Residency, Public Art Study, 3 months, Sachsen-Anhalt, Germany, 2010
Residency Public Art Study, 3 months, New York, U.S.A., 2007

Private Commissions

2014	"(++-)"	Permanent installation, Domaine Yon Figeac, St Émilion, France
2012	<i>Intuition(s)</i>	Permanent commission, Banque Populaire, Tours, France
2007	<i>Network(s)</i>	Permanent installation, Facedim Factory, Châtellerauld, France
2006	<i>Signatures</i>	Permanent installation, G&F Factory, Saint-Pierre-des-Corps, France
2003	<i>Intuition(s)</i>	Public commission, High school, Fondettes, France

Solo Exhibitions (Selection)

2018	<i>Wishful Sculptures</i>	Eternal Gallery, Tours
2018	<i>Tribute to Philippe Petit</i>	Galerie infinie, Tours, France, 2018
2018	<i>Multiplies et Objets dérivés</i>	Galerie Lyeuxcommuns, Tours, France,
2008	<i>A piece of the puzzle</i>	Mixar, Orléans in conjunction with White Office, Tours
2007	<i>inhale-exhale from A to C</i>	Fiaf, Crossing the line, New York, U.S.A. Collaboration with choreographers: Kota Yamakazi, Myriam Gourfink and Daniel Larrieu
2005	<i>inhale-exhale from A to C</i>	C.C.C, Project Room, Tours Guest choreographer: Myriam Gourfink
2005	<i>Poussières et partitions</i>	Galerie de l'ancien collège, Châtellerauld
2002	<i>Intuition(s)</i>	Galerie Yves Hoffmann, Paris
	<i>Territoire(s)</i>	Chapelle Saint Jacques, St Gaudens. Édition
1999	<i>Un temps pour tous</i>	La Box, Bourges. Édition
	<i>Vernissage, 1H30</i>	École Supérieure des Beaux-Arts, Tours

Group exhibitions (Selection)

- 2019 *Some of Us*, an overview of the French Art Scene, Kunstwerk Carlshütte, Büdelsdorf, Germany
- 2018 *30 Œuvres d'Art Public* in Indre-et-Loire, CAUE, La Laverie, La Riche
- 2008 *Seven-Sept-Sieben*, Sachsen-Anhalt House, Brussels, Belgium,
- 2006 *Artistes-entreprises*, Collaboration between Artists and Compagnies, C.C.C., Tours
- 2005 *Artistes-entreprises*, Project review #1, C.C.C./ Chambre de commerce, Tours
- 2005 Atelier vitrail Debitus : **Perspectives Lumineuses**, Jour de Loire, Candés-St Martin
- 2003 *Galerie Duchamp*, A comme Anatomie, Yvetot
- 2001 *Spacex Gallery*, East of Eden, Exeter, United Kingdom
- 1999 *Parc Saint-Léger*, Centre d'Art Contemporain, Séjour 1999, Pougues-les-Eaux
Catalogue interview with Emmanuelle Chérel
Centre de Création Contemporaine, La vitrine, Tours
- 1997 Artothèque de l'École Supérieure des Beaux-Arts du Mans, Le Mans
ICA Gallery, April Session, London, Angleterre / *Crow Gallery*, Tewkesbury, United Kingdom
- 1996 *European Parliament*, Brussels, Belgium,
Whitechapel Gallery, Open, London, United Kingdom / *Open studios*, Catherine Grove, London, United Kingdom
- 1993 In-Ex, La Pléïade, La Riche
M.F.A. Show, Castle, Sainte Suzanne
- 1992 V.V.K. Galerie, Hanover, Germany

Residencies, Grants, Prizes, Collections

- **Lauréate FRAC** - experimental approaches between art and architecture
Grant - women artists and architects from the region Centre-Val de Loire, 2021
- **Grant et Résidency** in Sachsen-Anhalt, Germany, Kunststiftung des Landes et Coopération Région Centre, Project Clouds are the Roots of our Earth, 2021-2022
- **Residency High House**, Anthony Gormley, West Acre, Norfolk, United Kingdom, 2019-2020
- Grand Prix Victor Martiny des **Règles d'or de l'Urbanisme**, Brussels, Belgium, 2013
- **Residency La Métive** with choreographer Daniel Linehan, 2011
- **Bauhaus Residency**, Sachsen-Anhalt, Allemagne, 2010
- **Collaboration Rays of Space, Choreography**: Kota Yamazaki, Danspace, New York, 2009
- **Research Grant** for Public Art Studies, Kunststiftung Sachsen-Anhalt and Coopération Région Centre, Germany, 2009
- **FIACRE Research Grant** for a project in Southern India, French Ministry of Cultural Affairs, 1999
- **Artist in Residence**, Séjour 1999 at Art Center Pougues-les-Eaux, 1999
- **Production grant**, D.R.A.C. Centre (Regional Head of Cultural Affairs), 1998

Education

D.N.S.E.P., **Master of Fine Arts**, Beaux-Arts du Mans, France, 1992

Licence d'Arts Plastiques, **Visual Arts Degree**, Université Rennes II, France, 1993

Continuing Professional Education: Advanced training in screen printing technique, Grenade, 2021 / Introductory course in glass techniques, Nantes, 2020 et 2021 / Ceramic casting technical course, Tours, 2018 / Advanced foundry technical course, Montolieu, 2000 / Teacher training course, I.P.E.C., Tours, 1995 / Art Therapy (1st year), AFRATAPEM, Tours, 1994 / Stone carving course (granite), Etudes et Chantiers, Rennes, 1993

Teaching / Workshops

LECTURES

Norwich University of the Arts invited by Carl Rowe, 2020, U.K. • Beaux-Arts, Conservation département, Tours, 2019 • A.I.L. Architektur-Institut Leipzig invited by Andreas Wolf, Germany, 2010 • C.C.C.O.D., Contemporary Art Center, Tours, 2009 • CUNY University, Sociology department invited by Sharon Zukin, New York, 2008 • Christies Education, New York with Sharon Zukin, Wishful Sculptures Studies in NY, 2007 • Christies Education, New York, 2006 • Ecole des Beaux-Arts du Mans, 2002 • Ecole Supérieure d'Art et Céramique de Tarbes, 2002 • École des Beaux-Arts de Tours, lecture and open studio to students for a month, 1999

ART COLLEGE AND UNIVERSITY

Sculpture Installation Professor : Ecole Prépart, Paris, 2008-2009

Preparatory programme (foundation year) for art schools (fine arts, design, applied arts and architecture)

Workshops : Technical approaches to casting, Flexible casts (latex, elastomers...), rigid plaster moulds, principles of undercut casting

Guest Artist : Jury Atelier « Architecture et anthropologie », ULB Faculté d'Architecture La Cambre

Horta, Belgique, 2010 • Jury and critique of students' work, École des Beaux-Arts du Mans, 2002

Video workshop with students from Ecole Supérieure d'Art de Tarbes and St Gaudens' exhibition, 1997

PRIMARY AND HIGH SCHOOL

Applied Arts teacher S.T.D.2.A. : Lycée Choiseul, Tours, 2014-2015

Applied Arts teacher : Professional High School, Amboise, 2002-2006

Graphic design, interior design and industrial design class

Fine arts teacher : Lycée Rabelais, Chinon, 2001-2002

Substitute teacher in fine arts and applied arts for middle schools and high schools, 2000-2001

Workshop Leader, Collection d'Art Contemporain, Château d'Oiron, 1993-1994

Studio tours for children, Residency in Centre d'Art Contemporain, Pougues-les-Eaux

Lecture at I.U.F.M. (Primary teacher training college), Nevers, 1999

Guest artist for an artistic project in Three Mills Park, London 2001

Themes: stained glass, ex-voto (plaster imprints) and odorous sculptures

ATELIERS DE PRATIQUES ET INTERVENTIONS

Sculpture Techniques, École Municipale d'Arts Plastiques, St Cyr-sur-Loire

Primary students, art foundation students, adults, 1998

Art classes for students in Greenwich / Lewisham / Blackheath / London, 1996

Workshops in Le Mans Prison, 1991-92

Other Information

- Language skills: Fluent English / Elementary German
- Software: Elementary Photoshop, InDesign, Illustrator
- Guided visits at the Centre de Création Contemporaine (art centre), Tours, 1993-94
- Artist in Studio Program Catherine Grove, London, 1994-1997
- Gallery Assistant, hanging and setting up of Exhibitions
- Semester abroad at the Wolverhampton Polytechnic Art School, United Kingdom, 1989