



CÉCILE PITOIS

Born in 1968



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Public Art Commissions

2021	<i>The Listening Donkey</i>	Commission 1%, Lycée Simone Veil, Gignac, France
2017	<i>The Dancer and her Light Rays</i>	Commission 1% Culturel, Vitry sur Seine, (Edition), France
2012	<i>The Atomium's Lil' Sisters</i>	Public commission 101e%, Laeken, Brussels, Belgium
2009	<i>Socles à partager...</i>	Public Space installation: European Capital of Culture, Linz, Austria
2006	<i>The Lover's Fountain</i>	City commission: Plaza Beaune-Semblancay, Tours, France
2005	<i>To my sole desire</i>	Fondation de France, Fondation Bernardaud - Château du Rivau, France
2000	<i>Petits instants...</i>	Sculpture Park collection, St Cyr/Loire, France

Public Art Projects

Commissioned study pending, Marray, Indre et Loire, France, 2019
Residency Public Art Study, 6 weeks, San Francisco, U.S.A., 2018
Residency Public Art Study, 3 months, Pondichéry, India, 2017-2018
Bauhaus Residency, Public Art Study, 3 months, Sachsen-Anhalt, Germany, 2010
Residency Public Art Study, 3 months, New York, U.S.A., 2007

Private Commissions

2014	"(++-)"	Permanent installation, Domaine Yon Figeac, St Émilion, France
2012	<i>Intuition(s)</i>	Permanent commission, Banque Populaire, Tours, France
2007	<i>Network(s)</i>	Permanent installation, Facedim Factory, Châtelleraut, France
2006	<i>Signatures</i>	Permanent installation, G&F Factory, Saint-Pierre-des-Corps, France
2003	<i>Intuition(s)</i>	Public commission, High school, Fondettes, France

Solo Exhibitions (Selection)

2018	<i>Wishful Sculptures</i>	Eternal Gallery, Tours
2018	<i>Tribute to Philippe Petit</i>	Galerie infinie, Tours, France, 2018
2018	<i>Multiples et Objets dérivés</i>	Galerie Lyeuxcommuns, Tours, France,
2008	<i>A piece of the puzzle</i>	Mixar, Orléans in conjunction with White Office, Tours
2007	<i>inhale-exhale from A to C</i>	Fiaf, Crossing the line, New York, U.S.A. Collaboration with choreographers: Kota Yamakazi, Myriam Gourfink and Daniel Larrieu
2005	<i>inhale-exhale from A to C</i>	C.C.C, Project Room, Tours Guest choreographer: Myriam Gourfink
2005	<i>Poussières et partitions</i>	Galerie de l'ancien collège, Châtelleraut
2002	<i>Intuition(s)</i>	Galerie Yves Hoffmann, Paris
	<i>Territoire(s)</i>	Chapelle Saint Jacques, St Gaudens. Édition
1999	<i>Un temps pour tous</i>	La Box, Bourges. Édition
	<i>Vernissage, 1H30</i>	École Supérieure des Beaux-Arts, Tours

Group exhibitions (Selection)

- 2023 *Archipel(s)*, Works in collaboration with the composer Stevie Wishart, l'AFIAC homestay, Fiac
- 2019 *Some of Us*, an overview of the French Art Scene, Kunstwerk Carlshütte, Büdelsdorf, Germany
- 2018 *30 Œuvres d'Art Public* in Indre-et-Loire, CAUE, La Laverie, La Riche
- 2008 *Seven-Sept-Sieben*, Sachsen-Anhalt House, Brussels, Belgium,
- 2006 *Artistes-entreprises*, Collaboration between Artists and Compagnies, C.C.C., Tours
- 2005 *Artistes-entreprises*, Project review #1, C.C.C./ Chambre de commerce, Tours
- 2005 Atelier vitrail Debitus : **Perspectives Lumineuses**, Jour de Loire, Candés-St Martin
- 2003 **Galerie Duchamp**, A comme Anatomie, Yvetot
- 2001 **Spacex Gallery**, East of Eden, Exeter, United Kingdom
- 1999 **Parc Saint-Léger**, Centre d'Art Contemporain, Séjour 1999, Pougues-les-Eaux
Catalogue interview with Emmanuelle Chérel
Centre de Création Contemporaine, La vitrine, Tours
- 1997 Artothèque de l'École Supérieure des Beaux-Arts du Mans, Le Mans
ICA Gallery, April Session, London, Angleterre / **Crow Gallery**, Tewkesbury, United Kingdom
- 1996 **European Parliament**, Brussels, Belgium,
Whitechapel Gallery, Open, London, United Kingdom / **Open studios**, Catherine Grove, London, United Kingdom
- 1993 In-Ex, La Pléïade, La Riche
M.F.A. Show, Castle, Sainte Suzanne
- 1992 V.V.K. Galerie, Hanover, Germany

Residencies, Grants, Prizes, Collections

- **Grant et Résidency + Exhibition** at Créalab-Fablab, Graulhet, Région Occitanie, 2022
- **Grant et Résidency + Exhibition**, Été Culturel, *Eugénie dans les Campagnes* in l'Île Bouchard, Indre et Loire, France, 2023
- **Lauréate FRAC** - experimental approaches between art and architecture
Grant - women artists and architects from the region Centre-Val de Loire, 2021
- **Grant et Résidency** in Sachsen-Anhalt, Germany, Kunststiftung des Landes et Coopération Région Centre,
Project Clouds are the Roots of our Earth, 2021-2022
- **Residency High House**, Anthony Gormley, West Acre, Norfolk, United Kingdom, 2019-2020
- Grand Prix Victor Martiny des **Règles d'or de l'Urbanisme**, Brussels, Belgium, 2013
- **Residency La Métive** with choreographer Daniel Linehan, 2011
- **Bauhaus Residency**, Sachsen-Anhalt, Allemagne, 2010
- **Collaboration Rays of Space, Choregraphy**: Kota Yamazaki, Danspace, New York, 2009
- **Research Grant** for Public Art Studies, Kunststiftung Sachsen-Anhalt and Coopération Région Centre, Germany, 2009
- **FIACRE Research Grant** for a project in Southern India, French Ministry of Cultural Affairs, 1999
- **Artist in Residence**, Séjour 1999 at Art Center Pougues-les-Eaux, 1999
- **Production grant**, D.R.A.C. Centre (Regional Head of Cultural Affairs), 1998
- **O.F.A.J. Grant, Residency** Dresden Zoo, Germany, 1995
- Collections: FRAC Centre (Regional contemporary art collection) • FRAC Poitou-Charentes (Regional contemporary art collection) • Arthotèque (Art Library) • TALM, Le Mans • Artists Agency, C.C.C, Tours • Private collections

Education

Diplome Universitaire Médiation-Production en Arts Contemporains, Université Lille, 2022 / D.N.S.E.P., Master of Fine Arts, Beaux-Arts du Mans, France, 1992 / Licence d'Arts Plastiques, Visual Arts Degree, Université Rennes II, France, 1993
Continuing Professional Education: Advanced training with composite material in sculpture technique, Nantes, 2021 / Advanced training in screen printing technique, Grenade, 2021 / Introductory course in glass techniques, Nantes, 2020 et 2021 / Ceramic casting technical course, Tours, 2018 / Advanced foundry technical course, Montolieu, 2000 / Teacher training course, I.P.E.C., Tours, 1995 / Art Therapy (1st year), AFRATAPEM, Tours, 1994 / Stone carving course (granite), Etudes et Chantiers, Rennes, 1993

Teaching / Workshops

LECTURES

Norwich University of the Arts invited by Carl Rowe, 2020, U.K. • Beaux-Arts, Conservation departement, Tours, 2019 • A.I.L. Architektur-Institut Leipzig invited by Andreas Wolf, Germany, 2010 • C.C.C.O.D., Contemporary Art Center, Tours, 2009 • CUNY University, Sociology department invited by Sharon Zukin, New York, 2008 • Christies Education, New York with Sharon Zukin, Wishful Sculptures Studies in NY, 2007 • Christies Education, New York, 2006 • Ecole des Beaux-Arts du Mans, 2002 • Ecole Supérieure d'Art et Céramique de Tarbes, 2002 • École des Beaux-Arts de Tours, lecture and open studio to students for a month, 1999

ART COLLEGE AND UNIVERSITY

Sculpture Installation Professor : Ecole Prépart, Paris, 2008-2009

Preparatory programme (foundation year) for art schools (fine arts, design, applied arts and architecture)

Workshops : Technical approaches to casting, Flexible casts (latex, elastomers...), rigid plaster moulds, principles of undercut casting

Guest Artist : Jury Atelier « Architecture et anthropologie », ULB Faculté d'Architecture La Cambre

Horta, Belgique, 2010 • Jury and critique of students' work, École des Beaux-Arts du Mans, 2002

Video workshop with students from Ecole Supérieure d'Art de Tarbes and St Gaudens' exhibition, 1997

PRIMARY AND HIGH SCHOOL

Applied Arts teacher S.T.D.2.A. : Lycée Choiseul, Tours, 2014-2015

Applied Arts teacher : Professional High School, Amboise, 2002-2006

Graphic design, interior design and industrial design class

Fine arts teacher : Lycée Rabelais, Chinon, 2001-2002

Substitute teacher in fine arts and applied arts for middle schools and high schools, 2000-2001

Workshop Leader, Collection d'Art Contemporain, Château d'Oiron, 1993-1994

Studio tours for children, Residency in Centre d'Art Contemporain, Pougues-les-Eaux

Lecture at I.U.F.M. (Primary teacher training college), Nevers, 1999

Guest artist for an artistic project in Three Mills Park, London 2001

Themes: stained glass, ex-voto (plaster imprints) and odorous sculptures

ATELIERS DE PRATIQUES ET INTERVENTIONS

Sculpture Techniques, École Municipale d'Arts Plastiques, St Cyr-sur-Loire / Primary students, art foundation students, adults, 1998

Art classes for students in Greenwich / Lewisham / Blackheath / London, 1996 / Workshops in Le Mans Prison, 1991-92

Drawing and sculpture classes for children, Hackney Playground, London, 1990

Other Information

Language skills: Fluent English / Elementary German / Software: Elementary Photoshop, InDesign, Illustrator /

Guided visits at the Centre de Création Contemporaine (art centre), Tours, 1993-94 / Artist in Studio Program

Catherine Grove, London, 1994-1997 / Gallery Assistant, hanging and setting up of Exhibitions / Semester abroad

at the Wolverhampton Polytechnic Art School, United Kingdom, 1989

BIO



En général

Cécile Pitois | Born 1968 | www.cecilepitois.com

Cécile Pitois investigates the relationship between beings and the spaces that surround them. This approach is materialized through various work processes and media--painting, photography, performances and projects done in collaboration with choreographers. She turns to sculpture for its ability to crystallize a moment. Amongst these formal visual directions, Cécile Pitois has been developing for the past ten years the series *Sculptures à Souhais - Wishful Sculptures*, works that are often installed in a public space. They are based on locations where the artist intervenes, inciting passersby to suspend the flux of life in order to question their own selves, their relationship to the city and to those who experience it. On the border between physical and mental reality, these sculptures function as a support for a story that reveals reality's superimposed layers, creating a type of ritual that opens onto the imaginary. *La Fontaine des Amoureux* (The Lovers' Fountain) created in 2006 in Touraine, the three distinct yet complementary projects In Brussels, Belgium: The Refuge of Dreams, Requiem for a Star and The Atomium's Lil' Sisters and the monumental piece in Vitry sur Seine: The Dancer and her light Rays are to be considered in the context of this relentless approach that is marked with generosity.

Site Internet:

<https://www.cecilepitois.com/fr/>